

# Mildred (Korns) Yeamans Signature in Book

(starting on page 2 of this PDF)

The images beginning on page 2 of this PDF were provided to korns.org in May, 2007 by Emanuel Korns' great-granddaughter Robin Yeamans (YRobin777@aol.com).

In regard to the images, Robin wrote “A *small (4x5-1/4") 3-volume set of Shakespeare came to me from Grandmother Yeamans, born Mildred Korns. She signed her name in only in "As You Like It" (1902). The other two volumes are "The Merchant of Venice" (1903) and "Twelfth Night" (1913). The signature is dated April 6, 1903. Grandma said she wrote "backhand," which refers to the slant of her handwriting.*”.



*Non Sans Droict*

Mildred Kous  
Mildred Kous

April 6, 1903.

TWELFTH NIGHT

AS YOU LIKE IT

THE MERCHANT OF VENICE

SHAKESPEARE'S  
COMEDY OF  
AS YOU LIKE IT



WITH PREFACE  
& GLOSSARY &C BY  
ISRAEL GOLLANCZ  
M.A.

LONDON: PUBLISHED BY J. M. DENT  
& CO. ALDINE HOUSE W.C. MCMII

*By the kind permission of Messrs Macmillan & Co.  
and W. Aldis Wright, Esq., the text here  
used is that of the "Cambridge" Edition.*

*First Edition of this issue of "As You Like It" printed September 1894.  
Second Edition, April 1895.  
Third Edition, April 1896.  
Fourth Edition, March 1897.  
Fifth Edition, February 1898.  
Sixth Edition, July 1899.  
Seventh Edition, June 1900.  
Eighth Edition, January 1901.  
Ninth Edition, December 1901.  
Tenth Edition, June 1902.*

EACH changé of many-coloured life he drew;  
Exhausted worlds, and then imagin'd new;  
Existence saw him spurn her bounded reign,  
And panting time toil'd after him in vain.  
His powerful strokes presiding truth impress'd,  
And unresisted passion stormed the breast.

SAMUEL JOHNSON: (Prologue  
at the opening of Drury Lane  
Theatre, 1747).